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EDUCATION

MFA	2015	Northern Illinois University, DeKalb, Illinois Metalwork, Jewelry Design, and Digital Fabrication
MA	2013	Northern Illinois University, DeKalb, Illinois Metalwork and Jewelry
	2011	Certificate of Graduate Studies in Museum Studies
BS	2009	University of Illinois at Urbana-Champaign, Champaign, Illinois Molecular and Cellular Biology, Minors in Cinema Studies and Chemistry
	2007-2008	Newcastle University, Newcastle upon Tyne, England Pre-med Study Abroad Program

TEACHING EXPERIENCE

2016 - Present	Instructor - School of Art and Design University of Northern Colorado, Greeley, Colorado Currently teaching foundations and digital fabrication courses with a course release to coordinate and implement digital fabrication into the School of Art curriculum.
2016	Instructor Lillstreet Art Center, Chicago, Illinois Taught 1st Time Jeweler and Basic 3D Modeling classes.
2015 - 2016	Adjunct Faculty - Art Kishwaukee College, Malta, Illinois Taught 3D Design, a studio class, and Introduction to the Visual Arts, a lecture based class.
2014 - 2015	Instructor of Record - Beginning Metalwork, Jewelry Design, and Digital Fabrication Metals Department, Northern Illinois University, DeKalb, Illinois
2013 (Summer)	Museum Studies Consultant Archeological Field School, Northern Illinois University, Salemi, Sicily, Italy Taught the new museum component of field school, consisting of experiential learning.
2012 (Fall)	Teaching Assistant, Beginning Metalwork and Jewelry Metals Department, Northern Illinois University, DeKalb, Illinois Co-taught course with Associate Professor, which included demonstrations and technical/design advisory for students.

PROFESSIONAL EXPERIENCE

2012 - 2016	Curatorial Assistant in Residence Ellwood House Museum, DeKalb, Illinois Residential position to assist in museum exhibition planning and execution, tend to facilities, and aide in event management
2015 - 2016	Extra Help Northern Illinois University Art Museum, DeKalb, Illinois Aided museum staff with deinstallation and installation of exhibitions.
2011- 2015	Graduate Research Assistant Metals Department, Northern Illinois University, DeKalb, Illinois Repair and maintain studio equipment (including machinery and computers in metals studio and digital fabrication studio), manage facilities, offer additional support to students, and substitute for Associate Professor (includes 3D Foundations, Advanced Metalworking, and Digital Fabrication classes)



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PROFESSIONAL EXPERIENCE (continued)

- 2013 (fall) Acting Gallery Coordinator
Jack Olson Gallery, Northern Illinois University, DeKalb, Illinois
Manage day-to-day operations and employees, install/de-install exhibitions, organize jurors and special programming
- 2011-14 Graduate Assistant and Traveling Exhibitions Manager
Jack Olson Gallery, Northern Illinois University, DeKalb, Illinois
Install/de-install exhibitions and prepare traveling exhibitions (content & effective packing)
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RESIDENCIES

- 2018 (summer) Artist-in-Residence, Yellowstone Forever, Yellowstone National Park, Old Faithful, Wyoming
- 2015-2016 Artist in Residence for Metalwork and Glass, Lillstreet Art Center, Chicago, Illinois
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AWARDS

- 2015 Outstanding Graduate Student, Northern Illinois University
- 2014 Graduate Tuition Waiver, Northern Illinois University
- 2013 Graduate Tuition Waiver, Northern Illinois University
Helen Merritt Art Scholarship
Outstanding Graduate Student, Northern Illinois University
- 2012 Graduate Student of the Year, Illinois Association of Museums
Graduate Tuition Waiver, Northern Illinois University
Jack and Eleanor Olson Memorial Scholarship
- 2011 Graduate Tuition Waiver, Northern Illinois University
-

SOLO & COLLABORATIVE EXHIBITIONS

- 2018 *Please, Stay on the Trail*
Yellowstone Art & Photography Center, Yellowstone National Park, Old Faithful, Wyoming
- 2015 *As the World Turns*
DeKalb Area Women's Center, DeKalb, Illinois
- Forward into the Anthropocene*
Ellwood House Museum, DeKalb, Illinois
- 2014 *Underfoot & Overlooked* (collaboration with Jessie Knirsch)
Gallery 214, DeKalb, Illinois
- NIU School of Art and Design: Downtown Initiative* (storefront installation)
Frontier Storefront, DeKalb, Illinois
- 2013 *HUMIFUSE: an installation*
Gallery 215, DeKalb, Illinois
- ANTHROTROPISM*
Brauer Gallery, Ellwood House Museum, DeKalb, Illinois
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GROUP EXHIBITIONS

- 2018 *Cold Connections*
Benedum Fine Arts Gallery, Waynesburg University, Waynesburg, Pennsylvania



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GROUP EXHIBITIONS (continued)

- SWEET, Golden and Delicious - "Faculty-select and Museum-certified"*
South and Rotunda Galleries, Northern Illinois Art Museum, DeKalb, Illinois
- 2017 *Unmasked: Conceal and Reveal* (juried)
Runway Exhibition at the Society of North American Goldsmiths annual conference, New Orleans, Louisiana
Jurors: Renée Zettle-Sterling and Warren Holzman
- 2016 *UNC Faculty Show*
Mariani Gallery, University of Northern Colorado, Greeley, Colorado
- AiR: 2016 Artist in Residence Showcase*
Main Gallery, Lillstreet Art Center, Chicago, Illinois
- Flora ...and Some Fauna*
Baltimore Jewelry Center, Baltimore, Maryland
- Journey-scapes*
Gene Siskel Film Center, Chicago, Illinois
- Inches from the Earth*
Metal Museum, Memphis, Tennessee
- 2015 *Emergence: New Questions in Craft and Object Making*
Winthrop University, Rock Hill, South Carolina
Curated by Arthur Hash, Assistant Professor at Rhode Island School of Design
- Guess You Had To Be There*
Peoria Art Guild, Peoria, Illinois
- Nature Untamed*
Oak Park Art League, Oak Park, Illinois
- 2014 *Nomadic Convergence*
Northern Illinois University President's Residence, DeKalb, IL
- TOP Jewels National Jewelry Design Exhibition*
Durango Arts Center, Durango, Colorado
- Luminarts Visual Arts Competition* (juried)
Union League Club, Chicago, Illinois
- TEN°*
Zhou B Art Center, Chicago, Illinois
- Annual Juried Grad Show* (juried)
Jack Olson Gallery, DeKalb, Illinois
Juror's Choice, Juror: Álvaro Amat, Director of Exhibition Design at the Field Museum, Chicago
- Bakers Dozen (+1)*
Northern Illinois University President's Residence, DeKalb, IL.
- a la cART*
Gallery 215, DeKalb, Illinois
- 2013 *Confluence* (juried)
In conjunction with the Society of North American Goldsmiths annual conference, Toronto, Canada
Jurors: Cheryl Fraser and Robert Longyear
- 4th Year Anniversary Show* (juried)
Water Street Studios, Batavia, Illinois
Honorable Mention, Juror: Glenn Wexler



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GROUP EXHIBITIONS (continued)

Love Under Funnel Cake and Vengaboys
Space Club HQ, Chicago, Illinois
Curators: Carrie Ann Schumacker and Bogumil Bronkowski

see *PRETENTIOUS*
Gallery 215, DeKalb, Illinois

Annual Juried Blick Art Materials Ars Nova Exhibition (juried)
Jack Olson Gallery, DeKalb, Illinois
Second Place (Graduate Category), Juror: Philip Soosloff, Professor of Art at Rockford College

2012 *Fusion* (juried)
In conjunction with the Society of North American Goldsmiths annual conference, Phoenix, Arizona
Jurors: Michael Parrett, Lynn Cool, and French Thompson

Union League Civic & Arts Foundation Arts Competition (juried)
Union League Club, Chicago, Illinois

Pomp & Swagger (juried)
Runway Exhibition at the Society of North American Goldsmiths annual conference, Phoenix, Arizona
Jurors: Joe Churchman, Michelle Pajak-Reynolds, and Michael Dale Bernard

collected., group exhibition with Elyse and Jaime Sawka
Ellwood House Visitors Center, DeKalb, Illinois

Differences Unite Us
ganoksin.com (international online exhibition)
Curator: Beth Wicker

2011 *Multiples*
Heidi Lowe Gallery, Rehoboth Beach, Delaware

On the Body and In the Hand
NIU Art Museum, DeKalb, Illinois
Curator: Jamie Obermeier, Assistant Professor of Metals and Jewelry, Northern Illinois University

SIMS' (Southern Illinois Metalsmiths Society) 4th Annual Form, Fabricate, Forge (juried)
Southern Illinois University Museum, Carbondale, Illinois

Annual Juried Grad Show
Jack Olson Gallery, DeKalb, Illinois
Second Place, Juror: Jeff Crisman, Assistant Professor of Photography, Chicago State University

First Year Graduate Show
Gallery 215, DeKalb, Illinois

2010 *Annual Juried Grad Show* (juried)
Jack Olson Gallery, DeKalb, Illinois
Juror: Carol Jackson

PUBLICATIONS

2013 *Confluence* - Exhibition Catalog
Society of North American Goldsmiths, Eugene, Oregon

2012 *Towers Magazine*
Northern Illinois University Student Publication, DeKalb, Illinois

2011 *Inked: Tattoo Imagery in Contemporary Art* – Exhibition Catalog (Received IAM award of Excellence)
Jack Olson Gallery, DeKalb, Illinois
Design and editing



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COMMISSIONS

- 2014 Public: Board of Trustees Medallions; Sterling silver; Northern Illinois University, DeKalb, Illinois
- 2013 Public: Board of Trustees Medallions - collaboration with Jamie Obermeier, Associate Professor of Metalwork and Digital Fabrication; Sterling silver; Northern Illinois University, DeKalb, Illinois
Private: Five rings, Charlotte, NC
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MASTER CLASSES, DEMONSTRATIONS, & JURYING

- 2018 *Digital Fabrication Workshop: Rhinoceros 3D & 3D Printing Basics*
University of Northern Colorado, Greeley, Colorado
- Digital Fabrication Workshop: Rhinoceros 3D & Laser Engraver Basics*
University of Northern Colorado, Greeley, Colorado
- 2017 *Digital Fabrication Workshop: Rhinoceros 3D & 3D Printing Basics*
University of Northern Colorado, Greeley, Colorado
- Digital Fabrication Workshop: Rhinoceros 3D & Laser Engraver Basics*
University of Northern Colorado, Greeley, Colorado
- Digital Fabrication Demonstration*
Exploring Arts Teacher Day, University of Northern Colorado, Greeley, Colorado
- 2016 *Digital Fabrication Workshop*
Exploring Arts Day, University of Northern Colorado, Greeley, Colorado
- Juror for *Big Northern Conference Art and Design Competition*
Oregon High School, Oregon, Illinois
- 2015 *Artist Demonstration*
Oak Park Art League, Oak Park, Illinois
- 2014 *Sandcasting Workshop*
High School Invitational, Northern Illinois University, DeKalb, Illinois
- 2013 *The Craft of Exhibits*
Illinois Association of Museums, sponsored by Ottawa Scouting Museum, Ottawa, Illinois
- 2012 *Model Making Workshop*
NIU Art Museum, DeKalb, Illinois
- So, You Want to Travel? Exhibits, that is!*
Illinois Association of Museums Annual Conference, Collinsville, Illinois
- 2011 *Model Making Workshop*
NIU Art Museum, DeKalb, Illinois
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CURATORIAL & EXHIBITION EXPERIENCE

- 2017 *Evolving Technique: Digital Fabrication in Fine Art and Design*
Oak Room Gallery, University of Northern Colorado, Greeley, Colorado
Guest Curator and Exhibition Designer
- 2016 *FENCING FRONTIERS: The Barbed Wire Story*
Ellwood House Museum, DeKalb, Illinois
Re-designed and updated a 20-year-old exhibition
- DIGITIZED: A Jeweler's Approach to Digital Fabrication*
Lillstreet Art Center, Chicago, Illinois
Curator and Exhibition Designer



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CURATORIAL & EXHIBITION EXPERIENCE (continued)

- 2015 *Digital Fabrication Studio +2*
Gallery 214, DeKalb, Illinois
Co-curator and Exhibition Designer
- Orientation Gallery*
Ellwood House Museum, DeKalb, Illinois
Curatorial Assistant and Exhibition Designer
- 2014 *Digital Fabrication Studio +1*
Gallery 214, DeKalb, Illinois
Co-curator and Exhibition Designer
- NIU School of Art and Design: Downtown Initiative, Group Show*
Gallery 215, DeKalb, Illinois
Curated and organized group show for a university initiative
- Fragments: Haiti After the Earthquake*
The Anthropology Museum at Northern Illinois University, DeKalb, Illinois
Commissioned to prepare and pack exhibition for traveling
- New Acquisitions: Furniture from the Jacob Haish Mansion*
Ellwood House Museum
Curatorial Assistant, Exhibition Design, and Installation
- 2013 *ön-söm' bel: The chair and what you wear*
Water Street Studios, Batavia, Illinois
Invited as Guest Gallery Director to install exhibition
- ARCHEOLOGIA DEL TERRITORIO: dalla scienza alla collezione*
Palazzo dei musei, Salemi, Sicily, Italy
Lead Consultant for exhibition and museum
- 2012 *ARCHEOLOGIA A SALEMI: dalla terra alla storia*
Palazzo dei musei, Salemi, Sicily, Italy
Part of five person team invited to organize an exhibition on notable archeological sites in Salemi,
funded through a grant given by the Salemi community
- 2011-2015 *Tattoo: An American Evolution* (traveling exhibition)
Co-Curated with Peter Van Ael
- 2011 *More Than Just Metal: Works by NIU Faculty and Graduate Students*
Gallery 214, DeKalb, Illinois
Curator & Installation
- Inked: Tattoo Imagery in Contemporary Art* (received IAM award of Superior Achievement)
Jack Olson Gallery, DeKalb, Illinois
Co-Curated and Exhibition Design
- Music to My Eyes: Musical Instruments as Visual Art* (received IAM award of Excellence)
NIU Art Museum, DeKalb, Illinois
Group Curated Exhibition & Installation
- 2010 *Tattoo: An American Evolution* (received IAM award of Excellence)
Gallery 214, DeKalb, Illinois
Group Curated Exhibition & Installation
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INSTITUTIONAL SERVICE

2017 - present Chair, Exhibitions Planning Committee, Society of North American Goldsmiths
2015 - present Exhibitions Planning Committee, Society of North American Goldsmiths
2013 - present Volunteer, Society of North American Goldsmiths
2014 - 2015 Graduate Council, Northern Illinois University
Graduate Council Appeals Committee, Northern Illinois University
Graduate Student Advisory Committee, Northern Illinois University
Search Committee - Senior Associate Vice President for Human Resource Services,
Northern Illinois University
2013 - 2014 Higher Learning Commission Resource Room Committee, Northern Illinois University

PROFESSIONAL ORGANIZATIONS

2014 - present American Craft Council
2013 - present American Alliance of Museums
2011 - present Society of North American Goldsmiths

CONFERENCES ATTENDED

2018 *MADE: Makers Across Disciplines Engage*
Society of North American Goldsmiths, Portland, Oregon
2017 *Nexus: A Connection of Ideas*
Society of North American Goldsmiths, New Orleans, Louisiana
2016 *ZOOM: Craft, Culture, Innovation, and Making*
University of Wisconsin - Milwaukee Jewelry and Metalsmithing Program, Milwaukee, Wisconsin
SNAGneXt: An Interchange and Exchange of the Many Facets of Making a Living in the Field
Society of North American Goldsmiths, Asheville, North Carolina
2015 *Impact: Looking Back, Forging Forward*
Society of North American Goldsmiths, Boston, Massachusetts
2014 *From Grains to Gold*
Society of North American Goldsmiths, Minneapolis, Minnesota
2013 *Locally Grown, Community Created*
Association of Midwest Museums, Madison, Wisconsin
Meta Mosaic
Society of North American Goldsmiths, Toronto, Canada
2012 *Museums in a Time of Change*
Illinois Association of Museums, Collinsville, Illinois
The Heat is On
Society of North American Goldsmiths, Phoenix, Arizona
2011 *Museumpalooza*
Joint conference between the Association of Midwest Museums, the Illinois Association of Museums, and the
Visitors Studies Association, Chicago, Illinois
Flux
Society of North American Goldsmiths, Seattle, Washington



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ADDITIONAL PROFESSIONAL EXPERIENCE

2014 - 2016
 (summers) TA Support, Closing Program Coordinator (2014), and Co-Site Manager (2016)
 Startalk Nurture Student Program (Chinese Immersion Summer Camp)
 District 428, DeKalb, Illinois

2012 - 2014 Board Member (Vice President 2012-13, Advisor 2013-15)
 Graduate Arts Association, DeKalb, Illinois
 Piloted organization of an annual group trip to NYC and organized fundraiser for trip which covered all costs of travel, housing, and city transport.

2011-2012 Collections Intern
 Ellwood House Museum, DeKalb, Illinois

2008-2010
 (seasonal) Production Assistant
 Freda Ma Films, Taipei, Taiwan
 Assist during filming & managed talent

2009 Intern (Art director for webisode series, "Stiletto")
 Dreamscape Cinema, Champaign, Illinois

2007-2008 Research Assistant
 Prof. Jeff Errington Lab, Newcastle upon Tyne, England
 Analyzed and interpreted experimental data on the sporulation properties of *Bacillus subtilis*, isolated DNA and ran various PCR experiments

TRAVEL/LANGUAGES

Travel England, Scotland, Italy (including Sicily), France, Czech Republic, Canada, Taiwan, and China

Languages Proficient: Mandarin (spoken)
 Familiarity: Italian and French

REFERENCES

Jamie Obermeier, Associate Professor of Metalwork, Jewelry Design, and Digital Fabrication
 Northern Illinois University, DeKalb, Illinois Email: obermeier@niu.edu Phone: 815.761.0487

Andrew Liccardo, Director, School of Art and Design
 University of Northern Colorado, Greeley, Colorado Email: Andrew.Liccardo@unco.edu Phone: 970.351.2143

Brian Reis, Executive Director
 Ellwood House Museum, DeKalb, Illinois Email: breis@ellwoodhouse.org Phone: 815.756.4609

LINKS

- Portfolio can be found at agnesma.com/portfolio/
- Examples of student work can be found at agnesma.com/student-work/